

OVERTURE

We watch time pass. Then, we simulate the passing of time.

INTRO

The 'Witching Hour' names a timeframe during which black magic is most effective. First recorded in 1835, it references the hour between 3:00am and 4:00am, a period absent of any canonical prayer. The Witching Hour has grown into itself, hours now extending from midnight to 4am.

i.e., at the end of the night you scan the room for a familiar face, or a seemingly familiar face, or a face synonymous with a familiar face.

REPEAT 3X

H A H A H A H A H A H A H A H A H A H A H A

♪ woe is pouring ♪
♪ woman is perishable ♪

CHORUS

The relic is a fragment: singular representative of whole.
Will you keep time for me?

(INTERLUDE)

I'm like a cat in heat.

♪ ready ready ready reaaady ♪
♪ willing willing willing wiilling ♪
♪ able able able aaaable, to looove you if you want me tooooooo ♪

REPEAT 3X

H A H A H A H A H A H A H A H A H A H A H A

2. Saint Medana was pursued by a knight for the beauty of her eyes, she took refuge on a rock off the Irish shore. That rock turned into a boat, which she used to escape to the Scottish coast. She then took refuge in a tree (still pursued by the knight) and upon his capture of her in said tree, she plucked out her eyes, and threw them to the ground. A spring of water appeared at her feet when she finally climbed down. She washed the blood from her face with it.

♪ wooooosh [into] pooof! ♪

[I think] the word pluck is important here.

BRIDGE

I become fascinated with the fraying edge of your sweater. The hole in your sock exposing its achilles heel. Fascination: extreme form of detachment. Coveting is for edges.

♪ Shorter cut is quicker but ♪
♪ Ha - ha ha - ha ♪
♪ Time is here to staaaaay, look at you, fooling you ♪

THE BREAK IT DOWN

A program adjusts my computer screen's display color based on the time of day and the location of the sun. There is no blue light between 7:18pm and 6:28am.

♪ work is perforated ♪

CHORUS

Some clocks don't keep time at all. Would you watch my time?

♪ wench's impaled pupil ♪

CHORUS

A torn piece of clothing, a lock of hair, a slice of tongue, might be preserved as icons or idols in prayer and ceremony. A piece of petrified something becomes an axiom where I can now see religion sized up against my body.

All clocks have faces, and hands.

CHORUS

The closer the relic is to the being, time or place it was once a part of, the holier it becomes.

My mother still has Dan Folgenberg's cigarette butt kept in a plastic bag in her dresser.

A dying man stumbles into a saint's tomb, falls upon the corpse, then stands up entirely healed.

I sleep with my phone every night.

♪ How do yeaw view youuuu? ♪

REPRISE

2:00am and 4:00am are claimed as the most potent for supernatural sightings. 3:00am is the hour when our bodies reach their highest melatonin content.

H A

H A H A

H A

H A

H A

H A H A

H A H A

H A

H A

H A

H A

H A H A H A

H A

H A

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H A H A H A

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H A

H A

W.I.P

Hosting Projects presents w.i.p, an installation by Lauren Taylor

September 2, 2018

Driveway 327

327 5th Avenue

Venice, CA 90291

In this series of works in conversation, Taylor continues her practice of manipulating found and collected imagery, clothing, and miscellaneous objects. This site specific installation in the garden, seen as an accumulative note taking process, objectifies the passing of time as something both observed and simulated. Taylor's infusion of humor into ordinary objects, by way of animated tropes of the female experience and a culled collection of maternal phrases and sentiments, call towards slights within the art world, a desire for control, and the bzarities of the banal that may go otherwise unnoticed.

Lauren Taylor is a New York based interdisciplinary artist from Nashville, TN. She graduated with a BFA from the School of the Art Institute of Chicago in 2014, and has shown her work at numerous galleries throughout the United States including solo shows at Freddy, Andrew Rafacz, and Bahamas Biennale.

www.laurentaylor.info

Hosting Projects is an artist run, site specific production of facilitation, curation and collaboration formed in 2014 by Harris Bauer and Rachel Zaretsky.

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H A H A H A H A H A H A H A H A H A H A H A H A H A H A H A